

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2014 THEATRICAL AND
TELEVISION BASIC AGREEMENT

MAY 2, 2014

SCHEDULE OF MINIMUMS

**WRITERS GUILD OF AMERICA
2014 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2014 Basic Agreement, but is not the total contract. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement shall prevail.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

MAY 2, 2014

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250 Hudson Street
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MAIN SWITCHBOARD	(212) 767-7800
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CONTRACTS	(212) 767-7837 (212) 767-7852
CREDITS	(212) 767-7804
LEGAL SERVICES	(212) 767-7844
MEMBERSHIP	(212) 767-7821
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7814
SIGNATORIES	(212) 767-7837

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**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		First Period Effective <u>5/2/14 – 5/1/15</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$67,804	\$127,295
	Installments:		
	Delivery of Original Treatment	30,721	50,874
	Delivery of First Draft Screenplay	26,700	50,874
	Delivery of Final Draft Screenplay	10,383	25,547
B.	<u>Non-Original Screenplay, Including Treatment</u>	59,331	110,337
	Installments:		
	Delivery of Treatment	22,248	33,916
	Delivery of First Draft Screenplay	26,700	50,874
	Delivery of Final Draft Screenplay	10,383	25,547
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	45,556	93,257
	Installments for Employment:		
	Delivery of First Draft Screenplay	35,183	67,833
	Delivery of Final Draft Screenplay	10,373	25,424
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	37,073	76,298
	Installments for Employment:		
	Delivery of First Draft Screenplay	26,700	50,874
	Delivery of Final Draft Screenplay	10,373	25,424
E.	<u>Additional Compensation for Story included in Screenplay</u>	8,483	16,959
F.	<u>Story or Treatment</u>	22,248	33,916
G.	<u>Original Story or Treatment</u>	30,721	50,874
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	26,700	50,874
	Final Draft Screenplay	17,795	33,916
I.	<u>Rewrite of Screenplay</u>	22,248	33,916
J.	<u>Polish of Screenplay</u>	11,132	16,959

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Second Period Effective <u>5/2/15 – 5/1/16</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$69,839	\$131,114
	Installments:		
	Delivery of Original Treatment	31,643	52,400
	Delivery of First Draft Screenplay	27,501	52,400
	Delivery of Final Draft Screenplay	10,695	26,314
B.	<u>Non-Original Screenplay, Including Treatment</u>	61,111	113,647
	Installments:		
	Delivery of Treatment	22,915	34,933
	Delivery of First Draft Screenplay	27,501	52,400
	Delivery of Final Draft Screenplay	10,695	26,314
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	46,922	96,055
	Installments for Employment:		
	Delivery of First Draft Screenplay	36,238	69,868
	Delivery of Final Draft Screenplay	10,684	26,187
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	38,185	78,587
	Installments for Employment:		
	Delivery of First Draft Screenplay	27,501	52,400
	Delivery of Final Draft Screenplay	10,684	26,187
E.	<u>Additional Compensation for Story included in Screenplay</u>	8,737	17,468
F.	<u>Story or Treatment</u>	22,915	34,933
G.	<u>Original Story or Treatment</u>	31,643	52,400
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	27,501	52,400
	Final Draft Screenplay	18,329	34,933
I.	<u>Rewrite of Screenplay</u>	22,915	34,933
J.	<u>Polish of Screenplay</u>	11,466	17,468

+Explanation of discounts on page 1.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Third Period Effective <u>5/2/16 – 5/1/17</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$71,934	\$135,047
	Installments:		
	Delivery of Original Treatment	32,592	53,972
	Delivery of First Draft Screenplay	28,326	53,972
	Delivery of Final Draft Screenplay	11,016	27,103
B.	<u>Non-Original Screenplay, Including Treatment</u>	62,944	117,056
	Installments:		
	Delivery of Treatment	23,602	35,981
	Delivery of First Draft Screenplay	28,326	53,972
	Delivery of Final Draft Screenplay	11,016	27,103
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	48,330	98,937
	Installments for Employment:		
	Delivery of First Draft Screenplay	37,325	71,964
	Delivery of Final Draft Screenplay	11,005	26,973
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	39,331	80,945
	Installments for Employment:		
	Delivery of First Draft Screenplay	28,326	53,972
	Delivery of Final Draft Screenplay	11,005	26,973
E.	<u>Additional Compensation for Story included in Screenplay</u>	8,999	17,992
F.	<u>Story or Treatment</u>	23,602	35,981
G.	<u>Original Story or Treatment</u>	32,592	53,972
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	28,326	53,972
	Final Draft Screenplay	18,879	35,981
I.	<u>Rewrite of Screenplay</u>	23,602	35,981
J.	<u>Polish of Screenplay</u>	11,810	17,992

+Explanation of discounts on page 1.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET - Photoplay costing *less* than \$5,000,000

HIGH BUDGET - Photoplay costing \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The Basic Agreement requires timely delivery, generally 10-12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE (ARTICLE 13.A.3.)

Upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$5,122 (effective **5/2/14 – 5/1/15**);
\$5,276 (effective **5/2/15 – 5/1/16**);
\$5,434 (effective **5/2/16 – 5/1/17**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1-3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)

<u>Compensation Per Week++</u>	Effective <u>5/2/14 –</u> <u>5/1/15</u>	Effective <u>5/2/15 –</u> <u>5/1/16</u>	Effective <u>5/2/16 –</u> <u>5/1/17</u>
Week-to-week	\$ 5,519	\$ 5,685	\$ 5,856
14 out of 14 weeks	5,122	5,276	5,434
20 out of 26 weeks	4,730	4,872	5,018
40 out of 52 weeks	4,352	4,483	4,617

SCRIPT PUBLICATION FEE FOR DVDs (ARTICLE 16.A.10.)

Credited writers receive \$10,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION**

NARRATION (ARTICLE 13.A.2.) (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/14 –</u> <u>5/1/15</u>	Effective <u>5/2/15 –</u> <u>5/1/16</u>	Effective <u>5/2/16 –</u> <u>5/1/17</u>
Two minutes or less	\$ 1,035	\$ 1,066	\$ 1,098
Over two minutes thru five minutes	3,667	3,777	3,890
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL AND TELEVISION

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2014 Theatrical and Television Basic Agreement is subject to employer contributions of:

8½% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN, except for pilots and the first season of any one-hour series, the contributions for which are 7% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

8½% to the WRITERS GUILD-INDUSTRY HEALTH FUND. The Trustees of the WGA Health Fund have the authority to divert up to ½%, in increments of not less than ¼%, from minimum increases in each of the second and third periods of the Basic Agreement (*i.e.*, on 5/2/15 and 5/2/16). Should Health Fund contributions be increased, the minimum rates for such period(s) shall be reduced by the same percentage.

Contact the Guild in the second and third periods to ensure that the minimums and contributions rates have not changed.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
1015 North Hollywood Way
Burbank, California 91505
Telephone: (818) 846-1015

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	15 minutes or less		
	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>Applicable minimums</u>			
<u>STORY+</u>	\$ 4,508	\$ 4,643	\$ 4,782
<u>TELEPLAY</u>	10,949	11,277	11,615
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	13,543	13,949	14,367
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	30 minutes or less		
<u>STORY+</u>	\$ 8,264	\$ 8,512	\$ 8,767
<u>TELEPLAY</u>	17,777	18,310	18,859
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	24,788	25,532	26,298
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program: **60 minutes or less**

	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>Applicable minimums</u>			
<u>STORY+</u>	\$14,547	\$14,983	\$15,432
<u>TELEPLAY</u>	23,984	24,704	25,445
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	36,457	37,551	38,678
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

<u>STORY+</u>	\$19,436	\$20,019	\$20,620
<u>TELEPLAY</u>	34,559	35,596	36,664
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	51,294	52,833	54,418
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC [#]		
<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$28,323	\$29,173	\$30,048
<u>TELEPLAY</u>	48,385	49,837	51,332
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	73,766	75,979	78,258
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	\$25,953	\$26,732	\$27,534
<u>TELEPLAY</u>	44,339	45,669	47,039
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	67,489	69,514	71,599
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than seven (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Guild Contracts Department for further information.

TEAMS

The minimums are generally payable to each writer. However, a bona fide team of two (2) writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the Basic Agreement apply. For all other types of programs, the Company must either use the terms of the Basic Agreement to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

VIDEOGAME OR INTERACTIVE PROGRAMMING

The Guild currently offers a simple modified contract for writing services performed on videogames or interactive programs.

Writing eligible for use under this agreement must be for non-linear programs that allow individual viewer/user(s) to control the real time output of program elements via an interactive device and where the material is viewed does not have a predetermined beginning and end (although it may have an opening "default" menu which is predetermined).

Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on applicable provisions.

INFORMATIONAL PROGRAMMING

For informational programming the Guild offers a special contract. Contact the Signatories Department for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Contracts Department at WGAW or WGAE for details.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$ 3,043	\$ 3,134	\$ 3,228
<u>TELEPLAY</u>	5,568	5,735	5,907
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	7,596	7,824	8,059
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 5,568	\$ 5,735	\$ 5,907
<u>TELEPLAY</u>	9,042	9,313	9,592
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	13,916	14,333	14,763
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$10,118	\$10,422	\$10,735
<u>TELEPLAY</u>	17,523	18,049	18,590
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	25,295	26,054	26,836
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$15,206	\$15,662	\$16,132
<u>TELEPLAY</u>	26,952	27,761	28,594
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	38,016	39,156	40,331
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$19,926	\$20,524	\$21,140
<u>TELEPLAY</u>	35,751	36,824	37,929
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	49,819	51,314	52,853
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

**MADE FOR BASIC CABLE ONE-HOUR HIGH BUDGET DRAMATIC SERIES IN THEIR
SECOND OR SUBSEQUENT SEASON (APPENDIX C, SUBPARAGRAPH 2.b.(1)(a))**

Length of Program: **60 minutes**

HIGH BUDGET MINIMUMS (\$530,000 & over)

<u>Applicable minimums</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>STORY+</u>	\$10,365	\$10,883	\$11,427
<u>TELEPLAY</u>	17,951	18,849	19,791
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	25,912	27,208	28,568
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

HIGH BUDGET MINIMUMS

	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
<u>Rewrite (ARTICLE 13.B.7.h.(1))</u> - Applicable Minimums			
15 min. or less	\$ 3,282	\$ 3,380	\$ 3,481
30 min. or less (over 15)	5,478	5,642	5,811
60 min. or less (over 45)	10,362	10,673	10,993
90 min. or less (over 75)	15,266	15,724	16,196
120 min. or less (over 90)	20,166	20,771	21,394

Polish (ARTICLE 13.B.7.h.(2)) - Applicable Minimums

15 min. or less	\$ 1,642	\$ 1,691	\$ 1,742
30 min. or less (over 15)	2,735	2,817	2,902
60 min. or less (over 45)	5,190	5,346	5,506
90 min. or less (over 75)	7,625	7,854	8,090
120 min. or less (over 90)	10,081	10,383	10,694

Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for teleplay purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

Applicable Minimums

15 min. or less	\$ 1,523	\$ 1,569	\$ 1,616
30 min. or less (over 15)	2,538	2,614	2,692
60 min. or less (over 30)	4,807	4,951	5,100
90 min. or less (over 75)	7,103	7,316	7,535
120 min. or less (over 90)	9,366	9,647	9,936

Back-Up Scripts (ARTICLE 13.B.7.r.(2))

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format (ARTICLE 13.B.7.m.(1))</u>	\$10,530	\$10,846	\$11,171
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Bible (ARTICLE 13.B.7.m.(2)) for Multi-Part Series

	\$53,228	\$54,825	\$56,470
plus, for each story line in excess of six (6)	\$5,323	\$5,483	\$5,647

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
<u>Story (ARTICLE 13.B.7.a.)</u>			
15 min. or less	\$ 2,590	\$ 2,668	\$ 2,748
30 min. or less (over 15)	4,308	4,437	4,570
60 min. or less (over 30)	8,144	8,388	8,640
90 min. or less (over 75)	12,416	12,788	13,172
120 min. or less (over 90)	16,399	16,891	17,398

Teleplay (ARTICLE 13.B.7.b.)

15 min. or less	\$ 4,055	\$ 4,177	\$ 4,302
30 min. or less (over 15)	6,969	7,178	7,393
60 min. or less (over 30)	13,290	13,689	14,100
90 min. or less (over 75)	20,348	20,958	21,587
120 min. or less (over 90)	26,926	27,734	28,566

Story and Teleplay (ARTICLE 13.B.7.c.)

15 min. or less	\$ 6,452	\$ 6,646	\$ 6,845
30 min. or less (over 15)	10,754	11,077	11,409
60 min. or less (over 30)	20,369	20,980	21,609
90 min. or less (over 75)	31,042	31,973	32,932
120 min. or less (over 90)	41,005	42,235	43,502

Rewrite (ARTICLE 13.B.7.h.(1))

15 min. or less	\$ 2,403	\$ 2,475	\$ 2,549
30 min. or less (over 15)	4,114	4,237	4,364
60 min. or less (over 30)	7,843	8,078	8,320
90 min. or less (over 75)	11,580	11,927	12,285
120 min. or less (over 90)	15,301	15,760	16,233

Polish (ARTICLE 13.B.7.h.(2))

15 min. or less	\$ 1,195	\$ 1,231	\$ 1,268
30 min. or less (over 15)	2,051	2,113	2,176
60 min. or less (over 30)	3,917	4,035	4,156
90 min. or less (over 75)	5,795	5,969	6,148
120 min. or less (over 90)	7,654	7,884	8,121

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NARRATION (ARTICLE 13.B.7.n.) (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
15 min. or less	\$ 6,583	\$ 6,780	\$ 6,983
30 min. or less (over 15)	10,941	11,269	11,607
60 min. or less (over 30)	20,748	21,370	22,011
90 min. or less (over 75)	30,567	31,484	32,429
120 min. or less (over 90)	40,372	41,583	42,830
plus, for each additional 1/2 hour or fraction thereof	9,808	10,102	10,405

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 7,596	\$ 7,824	\$ 8,059
30 min. or less (over 15)	13,904	14,321	14,751
60 min. or less (over 30)	25,295	26,054	26,836
90 min. or less (over 75)	36,675	37,775	38,908
120 min. or less (over 90)	48,048	49,489	50,974
plus, for each additional 1/2 hour or fraction thereof	11,398	11,740	12,092

RATE SCHEDULE C

Two minutes or less	1,056	1,088	1,121
Over two minutes thru five minutes	3,691	3,802	3,916
Over five minutes of narration	Rewrite minimum for applicable program length		

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))

WRITER Compensation Per Week+	Effective 5/2/14- 5/1/15	Effective 5/2/15- 5/1/16	Effective 5/2/16- 5/1/17
Week-to-Week	\$4,426	\$4,559	\$4,696
6 out of 6 weeks	4,426	4,559	4,696
14 out of 14 wks guarantee	4,114	4,237	4,364
20 out of 26 wks guarantee	3,796	3,910	4,027
40 out of 52 wks guarantee	3,468	3,572	3,679

WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)

Compensation Per Week

Week-to-Week & Term Employment up to & including 9 weeks	\$8,256	\$8,504	\$8,759
10 to 19 weeks guarantee	6,880	7,086	7,299
20 weeks or more guarantee	6,187	6,373	6,564

PROGRAM FEES (ARTICLE 14.G.)

30-minute program	\$ 928	\$ 956	\$ 985
60-minute program	1,231	1,268	1,306
90-minute program or longer	1,539	1,585	1,633

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

<u>Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
15 minutes	\$ 12,348	\$ 12,657	\$ 12,973
30 minutes	20,580	21,095	21,622
45 minutes	29,841	30,587	31,352
60 minutes	38,072	39,024	40,000
90 minutes	57,107	58,535	59,998

Script Fee*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 1,174	\$ 1,203	\$ 1,233
30 minutes	1,969	2,018	2,068
45 minutes	2,847	2,918	2,991
60 minutes	3,632	3,723	3,816
90 minutes	5,463	5,600	5,740

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$ 17,657	\$ 18,098	\$ 18,550
6 months or less, but more than 3 months or unspecified	26,484	27,146	27,825
12 months or less, but more than 6 months	35,309	36,192	37,097

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 521	\$ 534	\$ 547
30 or less (but more than 15)	1,108	1,136	1,164
45 or less (but more than 30)	1,242	1,273	1,305
60 or less (but more than 45)	2,077	2,129	2,182
90 or less (but more than 60)	2,393	2,453	2,514

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**QUIZ AND AUDIENCE PARTICIPATION – NETWORK
(APPENDIX A, ARTICLE 13.B.4.)**

<u>Applicable Minimum Per Weekly Unit Of Not More Than Five (5) Programs</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
<u>Guarantee</u>			
13 weekly units	\$ 3,000	\$ 3,090	\$ 3,183
14, but less than 20 weekly units	2,785	2,869	2,955
20, but less than 39 weekly units	2,558	2,635	2,714
39 or more weekly units	2,346	2,416	2,488

Writers of Questions, Answers and/or
Ideas For Stunts Where Such Writer
Supplies No Other Material

<u>Guarantee</u>			
13 weekly units	\$ 1,589	\$ 1,637	\$ 1,686
14, but less than 20 weekly units	1,473	1,517	1,563
20 or more weekly units	1,359	1,400	1,442

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- b) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)

Applicable Program Minimums – Per Program

<u>Length or Time Bracket</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
5 minutes	\$ 1,807	\$ 1,861	\$ 1,917
10 minutes	3,591	3,699	3,810
15 minutes	5,069	5,221	5,378
30 minutes	10,999	11,329	11,669
45 minutes	11,932	12,290	12,659
60 minutes	15,132	15,586	16,054
75 minutes	17,619	18,148	18,692
90 minutes	20,628	21,247	21,884
120 minutes	26,124	26,908	27,714

One Program Per Week, Minimum Variety Show Commitment

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 3,996
5/2/15 – 5/1/16	4,116
5/2/16 – 5/1/17	4,239

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

**Five Programs Per Week,
Minimum Variety Show Commitment**

If all writers on a five-per-week comedy-variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective 5/2/14 – 5/1/15

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$13,916	\$15,173	\$17,713		
(Non-Prime)	11,132	12,138	14,175		
15 minutes (Prime Time)		19,476	22,007	\$24,542	
(Non-Prime)		15,580	17,602	19,639	
30 minutes (Prime Time)			32,887	36,045	\$39,223
(Non-Prime)			26,314	28,847	31,387
60 minutes (Prime Time)				61,981	65,138
(Non-Prime)				49,581	52,110

Second Period

Effective 5/2/15 – 5/1/16

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$14,333	\$15,628	\$18,244		
(Non-Prime)	11,466	12,502	14,600		
15 minutes (Prime Time)		20,060	22,667	\$25,278	
(Non-Prime)		16,047	18,130	20,228	
30 minutes (Prime Time)			33,874	37,126	\$40,400
(Non-Prime)			27,103	29,712	32,329
60 minutes (Prime Time)				63,840	67,092
(Non-Prime)				51,068	53,673

Third Period

Effective 5/2/16 – 5/1/17

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$14,763	\$16,097	\$18,791		
(Non-Prime)	11,810	12,877	15,038		
15 minutes (Prime Time)		20,662	23,347	\$26,036	
(Non-Prime)		16,528	18,674	20,835	
30 minutes (Prime Time)			34,890	38,240	\$41,612
(Non-Prime)			27,916	30,603	33,299
60 minutes (Prime Time)				65,755	69,105
(Non-Prime)				52,600	55,283

The applicable weekly minimum for each individual writer is:

Effective

5/2/14 – 5/1/15	\$ 3,996
5/2/15 – 5/1/16	4,116
5/2/16 – 5/1/17	4,239

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a comedy-variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a comedy-variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
SKETCH MINIMUMS – (APPENDIX A, ARTICLE 13.B.3.)			
Prime Time	\$ 3,728	\$ 3,840	\$ 3,955
Non-Prime Time	2,976	3,065	3,157
 LYRICS UNACCOMPANIED BY MUSIC – (APPENDIX A, ARTICLE 13.B.3.)			
	\$ 2,935	\$ 3,023	\$ 3,114

**MINIMUMS FOR PRE-PRODUCTION PERIODS
FOR WRITERS EMPLOYED UNDER MINIMUM
VARIETY SHOW COMMITMENT
(APPENDIX A, ARTICLE 13.B.2.g.)**

Compensation Per Week

First and Second Weeks	\$ 2,793	\$ 2,877	\$ 2,963
Third and Fourth Weeks	3,197	3,293	3,392
Fifth and Sixth Weeks	3,595	3,703	3,814
Thereafter	3,996	4,116	4,239

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	<u>Effective 5/2/14 – 5/1/15</u>		<u>Effective 5/2/15 – 5/1/16</u>	
	LB	HB	LB	HB
10 or less	\$3,983	\$4,680	\$4,102	\$4,820
15 or less	5,814	6,837	5,988	7,042
30 or less	9,673	12,517	9,963	12,893
60 or less	18,351	22,778	18,902	23,461
90 or less	26,952	33,006	27,761	33,996
120 or less	35,592	43,246	36,660	44,543

<u>Program Length In Minutes</u>	<u>Effective 5/2/16 – 5/1/17</u>	
	LB	HB
10 or less	\$4,225	\$4,965
15 or less	6,168	7,253
30 or less	10,262	13,280
60 or less	19,469	24,165
90 or less	28,594	35,016
120 or less	37,760	45,879

Story Only

<u>Program Length In Minutes</u>	<u>Effective 5/2/14 – 5/1/15</u>		<u>Effective 5/2/15 – 5/1/16</u>	
	LB	HB	LB	HB
10 or less	\$1,155	\$1,287	\$1,190	\$1,326
15 or less	1,704	1,882	1,755	1,938
30 or less	2,818	3,403	2,903	3,505
60 or less	5,338	6,389	5,498	6,581
90 or less	7,858	9,372	8,094	9,653
120 or less	10,383	12,350	10,694	12,721

<u>Program Length In Minutes</u>	<u>Effective 5/2/16 – 5/1/17</u>	
	LB	HB
10 or less	\$1,226	\$1,366
15 or less	1,808	1,996
30 or less	2,990	3,610
60 or less	5,663	6,778
90 or less	8,337	9,943
120 or less	11,015	13,103

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.) (cont'd)

Telescript Only

Program Length In Minutes	Effective 5/2/14 – 5/1/15		Effective 5/2/15 – 5/1/16	
	LB	HB	LB	HB
10 or less	\$2,945	\$4,021	\$3,033	\$4,142
15 or less	4,304	5,879	4,433	6,055
30 or less	7,332	9,754	7,552	10,047
60 or less	13,991	18,518	14,411	19,074
90 or less	20,658	27,253	21,278	28,071
120 or less	27,329	35,993	28,149	37,073

Program Length In Minutes	Effective 5/2/16 – 5/1/17	
	LB	HB
10 or less	\$3,124	\$4,266
15 or less	4,566	6,237
30 or less	7,779	10,348
60 or less	14,843	19,646
90 or less	21,916	28,913
120 or less	28,993	38,185

Plot Outline – Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)

Company may request a writer to prepare a narrative synopsis of the plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

Program Length	Effective 5/2/14- 5/1/15	Effective 5/2/15- 5/1/16	Effective 5/2/16- 5/1/17
15 minutes	\$1,362	\$1,403	\$1,445
30 minutes	2,264	2,332	2,402
60 minutes	4,304	4,433	4,566
90 minutes	6,328	6,518	6,714

Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)

Program Length – LOW BUDGET

15 minutes or less	\$2,150	\$2,215	\$2,281
30 minutes or less	3,674	3,784	3,898
60 minutes or less	6,766	6,969	7,178
90 minutes or less	10,335	10,645	10,964
120 minutes or less	13,910	14,327	14,757

Program Length – HIGH BUDGET

15 minutes or less	\$2,935	\$3,023	\$3,114
30 minutes or less	4,889	5,036	5,187
60 minutes or less	9,250	9,528	9,814
90 minutes or less	13,633	14,042	14,463
120 minutes or less	18,009	18,549	19,105

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))

Minimum for a single news program script:

<u>Program Length In Minutes</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
5 minutes	\$1,567	\$1,606	\$1,646
10 minutes	3,127	3,205	3,285
15 minutes	4,422	4,533	4,646
30 minutes	8,831	9,052	9,278
45 minutes	10,392	10,652	10,918
60 minutes	13,252	13,583	13,923
75 minutes	15,334	15,717	16,110
90 minutes	18,720	19,188	19,668

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 5/2/14 – 5/1/15</u>			<u>Effective 5/2/15 – 5/1/16</u>		
	(1)	Strip	(2)	(1)	Strip	(2)
5 or less	\$1,571		\$2,573	\$1,610		\$2,637
10 or less	2,079		3,451	2,131		\$3,537
15 or less	2,618		4,155	2,683		\$4,259
30 or less	3,277		4,748	3,359		\$4,867
60 or less	3,992		5,732	4,092		\$5,875
90 or less	4,702		6,716	4,820		\$6,884
120 or less	5,411		7,701	5,546		\$7,894

<u>Program Length In Minutes</u>	<u>Effective 5/2/16 – 5/1/17</u>		
	(1)	Strip	(2)
5 or less		\$1,650	\$2,703
10 or less		2,184	3,625
15 or less		2,750	4,365
30 or less		3,443	4,989
60 or less		4,194	6,022
90 or less		4,941	7,056
120 or less		5,685	8,091

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-DRAMATIC PROGRAMS

Once-Per-Week Non-Dramatic Programs
(Including Non-Dramatic Children's Programs)
(APPENDIX A, ARTICLE 13.B.6.a.)+*

<u>Prime Time</u>	Effective <u>5/2/14- 5/1/15</u>	Effective <u>5/2/15- 5/1/16</u>	Effective <u>5/2/16- 5/1/17</u>
5 minutes	\$1,576	\$1,623	\$1,672
10 minutes	3,143	3,237	3,334
15 minutes	4,451	4,585	4,723
30 minutes	8,888	9,155	9,430
45 minutes	10,449	10,762	11,085
60 minutes	13,324	13,724	14,136
75 minutes	15,424	15,887	16,364
90 minutes	18,812	19,376	19,957

Non-Prime Time

5 minutes	\$1,260	\$1,298	\$1,337
10 minutes	2,373	2,444	2,517
15 minutes	3,555	3,662	3,772
30 minutes	6,275	6,463	6,657
45 minutes	7,689	7,920	8,158
60 minutes	9,932	10,230	10,537
75 minutes	10,984	11,314	11,653
90 minutes	13,853	14,269	14,697

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs**
(APPENDIX A, ARTICLE 13.B.6.b.)+*

5 minutes	\$3,245	\$3,342	\$3,442
10 minutes	4,596	4,734	4,876
15 minutes	5,228	5,385	5,547
30 minutes	6,757	6,960	7,169
60 minutes	7,726	7,958	8,197
90 minutes	9,165	9,440	9,723

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+*

5 minutes	\$2,586	\$2,664	\$2,744
10 minutes	3,468	3,572	3,679
15 minutes	4,176	4,301	4,430
30 minutes	4,771	4,914	5,061
60 minutes	5,761	5,934	6,112
90 minutes	6,749	6,951	7,160

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

**Including Non-Dramatic Children's programs whether or not prime time.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)

<u>Aggregate Running Time Of Material</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
3 minutes or less	\$ 2,735	\$ 2,817	\$ 2,902
More than 3 minutes	3,839	3,954	4,073

COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS

Minimal Writing (APPENDIX A, ARTICLE 13.B.7.h. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS

Segment Formula (APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS

Minimum Series Commitment (APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i) and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 3,134
5/2/15 – 5/1/16	3,228
5/2/16 – 5/1/17	3,325

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

APPLICABLE TIME PERIOD

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

- (1) Prime Time Comedy-Variety, One Per Week or Less
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

- (2) Documentary and News Programs
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

- (3) Comedy-Variety (other than those specified in (1) above) and Non-Dramatic Programs (other than those specified in (2) above and Quiz and Audience Participation programs)
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Derivative and original dramatic new media programs made for exhibition on a subscription video-on-demand consumer pay platform (e.g., Hulu Plus, Amazon Prime, Netflix) that meet the following high budget thresholds shall be defined as “High Budget SVOD Programs.” Programs less than 20 minutes in length shall not fall under this category regardless of the budget.

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>
20-35 Minutes	\$1,300,000 and above
36-65 Minutes	\$2,500,000 and above
66 Minutes or more	\$3,000,000 and above

Applicable minimums:

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
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STORY – 15 MILLION OR MORE SUBSCRIBERS

20-35 Minutes in Length

TIER 1: Budget of \$2,000,000 or more (\$2,100,000 or more effective 5/2/16)	\$ 8,264	\$ 8,512	\$ 8,767
TIER 2: \$1,300,000 or more but less than \$2,000,000 (\$2,100,000 or more effective 5/2/16)	5,568	5,735	5,907

36-65 Minutes in Length

TIER 1: Budget of \$3,700,000 or more (\$3,800,000 or more effective 5/2/16)	14,547	14,983	15,432
TIER 2: \$2,500,000 or more but less than \$3,700,000 (\$3,800,000 or more effective 5/2/16)	10,118	10,422	10,735

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	19,436	20,019	20,620
TIER 2: \$3,000,000 or more but less than \$4,000,000	15,206	15,662	16,132

96 Minutes or More in Length

TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	25,953	26,732	27,534
Non-Episodic	28,323	29,173	30,048
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	19,926	20,524	21,140

TELEPLAY - 15 MILLION OR MORE SUBSCRIBERS

20-35 Minutes in Length

TIER 1: Budget of \$2,000,000 or more (\$2,100,000 or more effective 5/2/16)	\$17,777	\$18,310	\$18,859
TIER 2: \$1,300,000 or more but less than \$2,000,000 (\$2,100,000 or more effective 5/2/16)	9,042	9,313	9,592

36-65 Minutes in Length

TIER 1: Budget of \$3,700,000 or more (\$3,800,000 or more effective 5/2/16)	23,984	24,704	25,445
TIER 2: \$2,500,000 or more but less than \$3,700,000 (\$3,800,000 or more effective 5/2/16)	17,523	18,049	18,590

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	34,559	35,596	36,664
TIER 2: \$3,000,000 or more but less than \$4,000,000	26,952	27,761	28,594

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
<u>TELEPLAY – 15 MILLION OR MORE SUBSCRIBERS</u>			
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	\$44,339	\$45,669	\$47,039
Non-Episodic	48,385	49,837	51,332
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	35,751	36,824	37,929

STORY & TELEPLAY–15 MILLION OR MORE SUBSCRIBERS

20-35 Minutes in Length

TIER 1: Budget of \$2,000,000 or more (\$2,100,000 or more effective 5/2/16)	\$24,788	\$25,532	\$26,298
TIER 2: \$1,300,000 or more but less than \$2,000,000 (\$2,100,000 or more effective 5/2/16)	13,916	14,333	14,763

36-65 Minutes in Length

TIER 1: Budget of \$3,700,000 or more (\$3,800,000 or more effective 5/2/16)	36,457	37,551	38,678
TIER 2: \$2,500,000 or more but less than \$3,700,000 (\$3,800,000 or more effective 5/2/16)	25,295	26,054	26,836

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	51,294	52,833	54,418
TIER 2: \$3,000,000 or more but less than \$4,000,000	38,016	39,156	40,331

96 Minutes or More in Length

TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	67,489	69,514	71,599
Non-Episodic	73,766	75,979	78,258
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	49,819	51,314	52,853

STORY – FEWER THAN 15 MILLION SUBSCRIBERS

20-35 Minutes in Length	\$ 5,568	\$ 5,735	\$ 5,907
36-65 Minutes in Length	10,118	10,422	10,735
66-95 Minutes in Length	15,206	15,662	16,132
96 Minutes or More in Length	19,926	20,524	21,140

TELEPLAY – FEWER THAN 15 MILLION SUBSCRIBERS

20-35 Minutes in Length	\$ 9,042	\$ 9,313	\$ 9,592
36-65 Minutes in Length	17,523	18,049	18,590
66-95 Minutes in Length	26,952	27,761	28,594
96 Minutes or More in Length	35,751	36,824	37,929

STORY & TELEPLAY – FEWER THAN 15 MILLION SUBSCRIBERS

20-35 Minutes in Length	\$13,916	\$14,333	\$14,763
36-65 Minutes in Length	25,295	26,054	26,836
66-95 Minutes in Length	38,016	39,156	40,331
96 Minutes or More in Length	49,819	51,314	52,853

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

For new media programs covered by the 2014 Basic Agreement which do not meet the criteria for high budget SVOD programs, certain terms of the Basic Agreement are automatically included. Initial compensation minimums are set forth below for derivative new media programs. Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild Contracts Department for details.

DERIVATIVE NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”
(SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following*:

New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)

Effective <u>5/2/14 -</u> <u>5/1/15</u>	Effective <u>5/2/15 -</u> <u>5/1/16</u>	Effective <u>5/2/16 -</u> <u>5/1/17</u>
\$716 for programs up to two (2) minutes in length	\$737 for programs up to two (2) minutes in length	\$759 for programs up to two (2) minutes in length
\$358 for each minute or portion thereof in excess of two minutes	\$369 for each minute or portion thereof in excess of two minutes	\$380 for each minute of portion thereof in excess of two minutes

New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials

Effective <u>5/2/14 -</u> <u>5/1/15</u>	Effective <u>5/2/15 -</u> <u>5/1/16</u>	Effective <u>5/2/16 -</u> <u>5/1/17</u>
\$418 for programs up to two (2) minutes in length	\$431 for programs up to two (2) minutes in length	\$444 for programs up to two (2) minutes in length
\$209 for each minute or portion thereof in excess of two minutes	\$216 for each minute or portion thereof in excess of two minutes	\$222 for each minute of portion thereof in excess of two minutes

New Media Productions Derivative of All Other Types of Programs

Effective <u>5/2/14 -</u> <u>5/1/15</u>	Effective <u>5/2/15 -</u> <u>5/1/16</u>	Effective <u>5/2/16 -</u> <u>5/1/17</u>
\$359 for programs up to two (2) minutes in length	\$370 for programs up to two (2) minutes in length	\$381 for programs up to two (2) minutes in length
\$180 for each minute or portion thereof in excess of two minutes	\$185 for each minute or portion thereof in excess of two minutes	\$191 for each minute of portion thereof in excess of two minutes

ORIGINAL NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”
(SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

A writer who writes an original new media program is covered by the terms 2014 MBA where:

1. The writer is a “professional writer” (as defined in MBA Article 1.C.1.b.); **OR**
2. The actual cost of the production is either:
 - (a) over \$15,000 per minute of program material as exhibited, **or**
 - (b) over \$300,000 per single production as exhibited, **or**
 - (c) over \$500,000 per series of programs produced for a single order.

If neither 1. nor 2. above applies, the writer may negotiate for such coverage.

*This initial compensation is separate from compensation for writing services for the original production on traditional media.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC (ARTICLE 15.B.1.b.(2)(a))

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

HIGH BUDGET	Effective	Effective	Effective
<u>Program Length in Minutes</u>	<u>5/2/14- 5/1/15</u>	<u>5/2/15- 5/1/16</u>	<u>5/2/16- 5/1/17</u>
<u>STORY</u>			
15 or less	\$ 2,868	\$ 2,925	\$ 2,984
30 or less (but not more than 15)	5,247	5,352	5,459
60 or less (but not more than 30)	9,534	9,725	9,920
75 or less (but not more than 60)	13,574	13,845	14,122
90 or less (but not more than 75)	14,329	14,616	14,908
120 or less (but not more than 90)	18,777	19,153	19,536
For programs in excess of 120 minutes, each additional 30 minutes or less	4,447	4,536	4,627
<u>TELEPLAY</u>			
15 or less	\$ 5,247	\$ 5,352	\$ 5,459
30 or less (but not more than 15)	8,520	8,690	8,864
60 or less (but not more than 30)	16,513	16,843	17,180
75 or less (but not more than 60)	24,031	24,512	25,002
90 or less (but not more than 75)	25,399	25,907	26,425
120 or less (but not more than 90)	33,689	34,363	35,050
For programs in excess of 120 minutes, each additional 30 minutes or less	8,290	8,456	8,625
<u>STORY AND TELEPLAY</u>			
15 or less	\$ 7,159	\$ 7,302	\$ 7,448
30 or less (but not more than 15)	13,114	13,376	13,644
60 or less (but not more than 30)	23,837	24,314	24,800
75 or less (but not more than 60)	33,973	34,652	35,345
90 or less (but not more than 75)	35,824	36,540	37,271
120 or less (but not more than 90)	46,946	47,885	48,843
For programs in excess of 120 minutes, each additional 30 minutes or less	11,120	11,342	11,569
<u>LOW BUDGET</u>			
<u>Program Length in Minutes</u>			
<u>STORY</u>			
15 or less	\$ 2,441	\$ 2,490	\$ 2,540
30 or less (but not more than 15)	4,060	4,141	4,224
60 or less (but not more than 30)	7,674	7,827	7,984
75 or less (but not more than 60)	10,927	11,146	11,369
90 or less (but not more than 75)	11,700	11,934	12,173
120 or less (but not more than 90)	15,454	15,763	16,078
For programs in excess of 120 minutes, each additional 30 minutes or less	3,750	3,825	3,902

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC (ARTICLE 15.B.1.b.(2)(a)) (cont'd)

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

LOW BUDGET	Effective	Effective	Effective
<u>Program Length in Minutes</u>	<u>5/2/14- 5/1/15</u>	<u>5/2/15- 5/1/16</u>	<u>5/2/16- 5/1/17</u>
<u>TELEPLAY</u>			
15 or less	\$ 3,821	\$ 3,897	\$ 3,975
30 or less (but not more than 15)	6,567	6,698	6,832
60 or less (but not more than 30)	12,524	12,774	13,029
75 or less (but not more than 60)	18,071	18,432	18,801
90 or less (but not more than 75)	19,175	19,559	19,950
120 or less (but not more than 90)	25,373	25,880	26,398
For programs in excess of 120 minutes, each additional 30 minutes or less	6,180	6,304	6,430
<u>STORY AND TELEPLAY</u>			
15 or less	\$ 6,081	\$ 6,203	\$ 6,327
30 or less (but not more than 15)	10,135	10,338	10,545
60 or less (but not more than 30)	19,194	19,578	19,970
75 or less (but not more than 60)	27,805	28,361	28,928
90 or less (but not more than 75)	29,252	29,837	30,434
120 or less (but not more than 90)	38,641	39,414	40,202
For programs in excess of 120 minutes, each additional 30 minutes or less	9,394	9,582	9,774

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

OTHER RERUN COMPENSATION (ARTICLE 15.B.1.b.(2)(c))+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable within 120 days of the rerun.

PRIME TIME COMEDY-VARIETY RERUN COMPENSATION, ONCE PER WEEK OR LESS (APPENDIX A, ARTICLE 15.B.2.a.)

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$ 365,000
60 minutes:	\$ 730,000
Over 60 minutes but not more than 120 minutes:	\$ 1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy-Variety, Daytime Serials and Documentaries.

COMEDY-VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)

When calculating foreign telecast compensation for prime time comedy-variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy-variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 29), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

**RERUN COMPENSATION FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE
"SANCHEZ" FORMULA (APPENDIX C, ARTICLE 2.b.(1))**

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Effective 5/2/14 - 5/1/17	
	<u>Percentage of Applicable Minimum</u>	
2 nd run	17.0%	
3 rd run	12.0%	→ 50%*
4 th run	11.0%	
5 th run	10.0%	
6 th run	6.0%	
7 th & 8 th run	4.0%	
9 th & 10 th run	3.5%	
11 th run	3.0%	
12 th run	2.5%	
13 th run & <u>each</u> run thereafter	1.5%	

*Payments for the second through fifth runs shall be made when the residual payment is due for the 2nd run.

**RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE PROGRAMS ON BASIC CABLE
"HITCHCOCK" FORMULA (APPENDIX C, ARTICLE 2.b.(2))**

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

**MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS
(APPENDIX B, PARAGRAPH D.3.a.(1))**

Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 4,200 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 7,200 in each of the next 3 years; \$ 1,000 each year thereafter.
90 minute	\$ 6,500 in each of the next 3 years; \$1,125 each year thereafter.
120 minutes or more	\$ 8,500 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF TRADITIONAL PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

	<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<u>Theatrical Films</u>	<p>Rental = 1.2% of “distributor’s gross”+ Electronic Sell Through (“EST”) (e.g. download purchases) = 0.36% of distributor’s gross of first 50,000 units; thereafter, 0.65% of distributor’s gross</p>	<p>1.2% of distributor’s gross</p>
<u>TV Programs</u>	<p>Rental = 1.2% of distributor’s gross EST = 0.36% of first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>Initial Exhibition = Company shall be entitled to a “streaming window” for a 7 consecutive day period, except that:</p> <ul style="list-style-type: none"> • It shall be a 24 consecutive day period for the first 7 episodes of a new series and any one-time television motion picture; and • It shall be a 17 consecutive day period for daytime serials and children’s programming. <p>For each episode of a series in its first year, the free streaming window may commence up to 30 days before initial exhibition on television of the episode.</p> <p>The “streaming window” for any made for free TV program is 7 consecutive days for each rerun of the program on free TV, with the 7 consecutive days measured separately for each city in the U.S. and Canada. If the program is rerun more than once in any 7 consecutive day period, the “streaming window” is limited to a single 7 consecutive day period surrounding one of the runs.</p> <p>For each 26 week period in the year immediately following the streaming window, if Company makes available on AVOD* of a MVPD** or any similar service, then Company shall make a residual payment equal to 4% (effective 5/2/14), 4.5% (effective 5/2/15), and 5% (effective 5/2/16) of the applicable minimum. For dramatic programs, the applicable minimum is the network prime time residual base. Thereafter, Company shall pay 2% of distributor’s gross.</p>

*AVOD = Advertiser-Supported Video-On-Demand

**MVPD = Multichannel Video Programming Distributor (e.g., cable, satellite or telephone company television service)

+For questions about “distributor’s gross,” contact the Guild Residuals Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

High Budget SVOD Programs Reused in New Media

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program with 15 million or more subscribers shall include one year of use worldwide on such platform. For each subsequent year of use on such platform, Company shall make a fixed residual payment based on the applicable network prime time residual base in the following percentage:

<u>Exhibition Year</u>	Effective <u>5/2/14 – 5/1/17</u> <u>Percentage of Applicable Network Prime Time Residual Base</u>
Year 2	30.0%
Year 3	30.0%
Year 4	25.0%
Year 5	20.0%
Year 6	15.0%
Year 7	10.0%
Year 8	8.0%
Year 9	5.0%
Year 10	4.5%
Year 11	3.0%
Year 12	2.5%
Each Year thereafter	1.5%

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program with FEWER than 15 million subscribers shall include one year of use worldwide on such platform. For each subsequent year of use on such platform, Company shall make a fixed residual payment according to the schedule above, but the residual base shall be 65% of the applicable network prime time residual base.

For subsequent exhibition of a High Budget SVOD Program on any subscription consumer pay new media platform other than the platform on which the program was initially exhibited, Company shall make a residual payment equal to 1.2% of distributor's gross.

For subsequent exhibition of a High Budget SVOD Program on any consumer pay new media platform other than a subscription consumer pay platform (*i.e.*, download-to-own or download-to-rent), Company shall make a residual payment equal to 1.2% of distributor's gross.

Please contact the Guild Residuals Department for more details.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Derivative and Original New Media Programs (Other than High Budget SVOD Programs) Reused in Traditional Media

If a MBA-covered new media program (either derivative or original) is reused in traditional media (e.g., free television, basic cable, pay TV or interactive), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor's gross receipts. For details, contact the Guild Residuals Department.*

Derivative New Media Programs (Other than High Budget SVOD Programs) Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross 	<ul style="list-style-type: none"> • First 13 weeks, no residual due • Then, for up to two 26-week periods for 3.5% of applicable minimum prorated in 5 minute increments, prorated for less than 26 weeks • Thereafter, 2.0% of distributor's gross

Original New Media Programs (Other than High Budget SVOD Programs) Reused in New Media

If an original new media program is reused in new media, the following applies:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor's gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable 	<ul style="list-style-type: none"> • Freely negotiable by writer

*For reuse of new media programs on free television, please call the Guild Residuals Department for calculation of residuals.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL & OTHER COMPENSATION**

FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE (ARTICLE 58)

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

INTERACTIVE REUSE COMPENSATION (ARTICLE 64)

The Basic Agreement contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media often requires payment to the Guild for distribution to the credited writers. For details, contact the Guild Residuals Department.

SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a.)

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each episode produced:

Series of:	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/16</u>	<u>Effective 5/2/16- 5/1/17</u>
15-minute episodes	\$1,186	\$1,222	\$1,258
30-minute episodes	1,977	2,036	2,097
60-minute episodes	3,756	3,868	3,984
90-minute episodes or longer	4,943	5,090	5,243

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 19,772
5/2/15 – 5/1/16	20,360
5/2/16 – 5/1/17	20,972

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

DIRECT-TO-VIDEO SEQUELS (ARTICLE 16.A.5.c.)

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 11,708
5/2/15 – 5/1/17	11,942

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION**

UPSET PRICE (ARTICLE 16.B.5.)

In the event Company pays not less than the following “upset price” to each writer or team of two (2) writers entitled to separated rights for the writing or acquisition of literary material to which separation of rights applies, the Company may bargain freely with the writers with respect to the acquisition of the writer’s reserved rights.

<u>INITIAL COMPENSATION OF AT LEAST:</u>	<u>Effective 5/2/14- 5/1/15</u>	<u>Effective 5/2/15- 5/1/17</u>
Format Only	\$ 28,966	\$ 29,545
Story Only		
15 minutes or less	10,076	10,278
30 minutes or less	17,930	18,289
45 minutes or less	25,482	25,992
60 minutes or less	31,568	32,199
90 minutes or less	43,441	44,310
More than 90 minutes	43,441	44,310
Story and Teleplay		
15 minutes or less	30,273	30,878
30 minutes or less	53,804	54,880
45 minutes or less	63,870	65,147
60 minutes or less	79,119	80,701
90 minutes or less	114,655	116,948
More than 90 minutes	114,655	116,948
Format, Story and Teleplay		
15 minutes or less	30,273	30,878
30 minutes or less	53,804	54,880
45 minutes or less	63,870	65,147
60 minutes or less	79,119	80,701
90 minutes or less	114,655	116,948
More than 90 minutes	114,655	116,948
Bible	73,218	74,682
More than 90 minutes	114,655	116,948

When the upset price has been paid, the rights acquired after negotiation shall be set forth in a separate contract. The separate agreement for acquisition of the reserved rights shall state a separate consideration (other than the consideration for the original employment or purchase); only the amount of initial compensation shall be used in determining whether the upset price has been reached.

If you have any questions, contact the Guild Contracts Department.

**WGA 2014 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION & COMMISSIONS**

CHARACTER "SPIN-OFF" PAYMENTS (ARTICLE 15.B.14.h.(1))

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
5/2/14 – 5/1/15	\$ 563
5/2/15 – 5/1/16	580
5/2/16 – 5/1/17	597

AGENT COMMISSIONS - THEATRICAL AND TELEVISION

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions of the Radio Agreement, please contact the Contracts Department at WGAE.

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